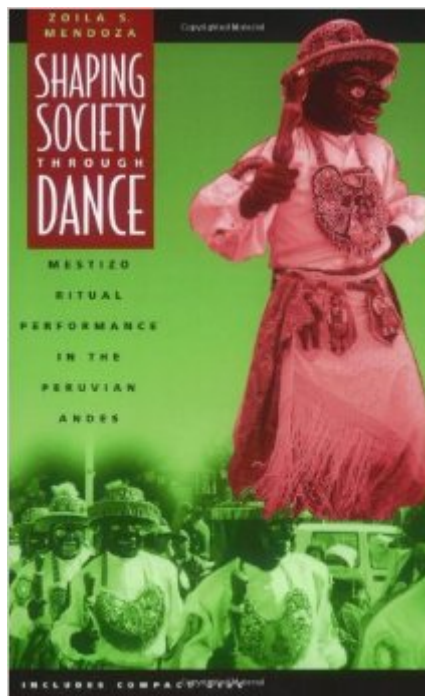


The book was found

Shaping Society Through Dance: Mestizo Ritual Performance In The Peruvian Andes (Chicago Studies In Ethnomusicology)



Synopsis

During the patron saint fiesta in the Andean town of San Jerónimo, Peru, crowds gather at sunset in the town square, eagerly awaiting the entrance of the colorful dance troupes, or comparsas. With their masks, music, and surprising interpretations of contemporary events, the comparsas of the Cusco region are the focus of this multifaceted work. At the crossroads of folklore and ritual, mass media and local preferences, and regional and national identity, the comparsas "recorded here on VHS, DVD, and compact disc" have become a powerful way for the local people to make sense of their place in Peru and in the world. As Zoila Mendoza shows, they do more than reflect societal changes, they actively transform society. In this fluid world, she argues, racial and ethnic identities are shaped more by notions of what is decent, elegant, and modern rather than by skin color or status. As the different troupes vie for the townspeople's recognition as the most "authentic" group, these notions are challenged and reworked. A fascinating look at a rich tradition, this innovative work is also a compelling example of the critical anthropology of performance.

Book Information

Series: Chicago Studies in Ethnomusicology

Paperback: 302 pages

Publisher: University Of Chicago Press (August 1, 2000)

Language: English

ISBN-10: 0226520099

ISBN-13: 978-0226520094

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,623,619 in Books (See Top 100 in Books) #130 in [Books > Arts &](#)

[Photography > Performing Arts > Dance > Folk](#) #250 in [Books > History > Americas > South](#)

[America > Peru](#) #327 in [Books > Textbooks > Humanities > Performing Arts > Dance](#)

Customer Reviews

I bought this book before going to Peru for a visit. I worried it would be a dull academic treatise but instead found it to be profound but fun and lively. The author clearly knows the subject well and transmits her enthusiasm and knowledge. I particularly enjoyed the sections on gender. If you are intrigued by religion in Latin American, or like world music and dance, you'll enjoy this book. The cd is a treat.

I spent much of this summer in the city of Cuzco, Peru, which is the capital of the depart. that is discussed at length. The book can be dense at times, but the rituals discussed are fascinating. I had the privilege to be taught by Zoila's husband during my trip and she would come to class and discuss the dances that we were going to see at the various festivals we visited. Highly recommended.

[Download to continue reading...](#)

Shaping Society through Dance: Mestizo Ritual Performance in the Peruvian Andes (Chicago Studies in Ethnomusicology) "The Voice of Egypt": Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century (Chicago Studies in Ethnomusicology) Peruvian Power Foods: 18 Superfoods, 101 Recipes, and Anti-aging Secrets from the to the Andes The Archetypal Actions of Ritual: A Theory of Ritual Illustrated by the Jain Rite of Worship (Oxford Studies in Social and Cultural Anthropology) Kwaito's Promise: Music and the Aesthetics of Freedom in South Africa (Chicago Studies in Ethnomusicology) Music as Social Life: The Politics of Participation (Chicago Studies in Ethnomusicology) Sacred Woman, Sacred Dance: Awakening Spirituality Through Movement and Ritual How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Dramaturgy in Motion: At Work on Dance and Movement Performance (Studies in Dance History) The Temple of Hekate - Exploring the Goddess Hekate Through Ritual, Meditation and Divination Up and Down the Andes Art of the Andes (World of Art) Life and Death in the Andes: On the Trail of Bandits, Heroes, and Revolutionaries The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Cite Right, Second Edition: A Quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More (Chicago Guides to Writing, Editing, and Publishing) The City in a Garden: A Photographic History of Chicago's Parks (Center for American Places - Center Books on Chicago and Environs) The Chicago Tribune Book of the Chicago Bears: A Decade-By-Decade History Ethnomusicology: A Very Short Introduction (Very Short Introductions)

[Dmca](#)